

Howe *slow* *13/14 December* *1932*

TWO DAYS' SALE.

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WA/HMM/am/Sa/21/826

SFE	DATE	INITIALS
SALE ^{43.}	<i>13/14. 11.32</i>	<i>slow</i>
PURCHASE		
CHECKED	<i>28. x 11 32</i>	<i>Ch</i>
COLLECTED	<i>20 x 3 x 33</i>	<i>ms</i>
RECEIVED	<i>20. III. 33</i>	<i>AP</i>
ACCESSED	<i>11</i>	<i>1933</i>
PASSED		

BRIC-A-BRAC, ETC.

The property of a Lady of Title, and others.

ENGRAVINGS, PRINTS, MSS., AND PICTURES,
MINIATURES AND BOOKS,
NATIVE CURIOS AND WEAPONS.



Commencing at ONE o'clock each day.

On view day prior to and mornings of Sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

HMM 187 = 43.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
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BUYER

AUCTIONEERS

Date

13/14 Dec 32

How Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
323		15	.	600	4	.	.
324		15	.	601	10	.	.
325	1	10	.	604	12	.	.
417	1	.	.	£ 43			
418	1	.	.				
526	2	10	.				
531	1	10	.				
584	1	15	.				
587	2	5	.				
599	4	.	.				
6/4	17	.	.				

STY. MU. 3

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, DECEMBER 13th, 1932

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

- 1 A fine model of a battleship on stand
- 2 An engraving of Dr. Livingstone
- 3 Antique set of child's Greek bricks in box, a curious lead model of a pumping machine, antique bronze mortar and pestle with 4 raised masks, Æsculapius, Galen, etc.
- 4 A large antique door knocker (iron), head design, 8in. high and 6in. wide, over 200 years old and in good condition
- 5 An ornamental door knocker (iron), 8in. high and 3 in. wide, about 100 years old and in good condition; a ditto, ditto, 5in. high and 5in. wide, same age, but damaged

- 6 A pair of door handles (iron), 4in. x 4in., 150 years old and in good condition
- 7 Seven rats-tail door handles, 5in. long (iron), good condition, including 4 $\frac{1}{8}$ in. thick escutcheons
- 8 An unframed canvas—"Portrait of a Man," and a "Maritime Declaration"
- 9 A small hand microscope, ivory-mounted spy-glass, and a small collection of hand-magnifiers, etc.
- 10 A curious collection of signalling and other sign cards, and double pack of King Edward coronation cards, etc.
- 11 An old toasting trivet and a pot-hook
- 12 A fine nautilus shell with ships and masonic signs engraved thereon
- 13 A pair of old terracotta urns with lids
- 14 A pair of ditto
- 15 Two fine paintings on mirror glass
- 16 Smaller ditto, and a picture of Napoleon surrendering to Gt. Britain
- 17 Two oil paintings—Prize Horses, and one other, unframed
- 18 Circular case of eggs and case of butterflies
- 19 A very fine piece of Eastern carving
- 20 A bundle of swords and spears
- 21 British Empire—3 vols., printed 1774, with maps, etc.
- 22 A pair of carved ivory tusks and a curious piece of amber with fly inset
- 23 A pair of hand-cut crystal salad bowls
- 24 A pair ditto vases
- 25 A ditto 2-piece centre-piece
- 26 A ditto sugar and cream
- 27 A pair ditto vases
- 28 A ditto 7-piece water-set
- 29 Two pairs ditto vases
- 30 A ditto heavy sugar and cream
- 31 A ditto salad bowl
- 32 A ditto British finished fruit stand
- 33 Two ditto sugar and creams, and 2 ditto honies
- 34 A pair ditto heavy powder bowls
- 35 A ditto 9-piece trinket set
- 36 Three pieces ditto glass ware
- 37 A ditto salad bowl
- 38 A ditto bowl on foot

- 39 Two pair of hand-cut crystal vases
 - 40 Six specimen ditto coloured hocks
 - 41 A ditto 9-piece trinket set
 - 42 Four erinoid and silver powder pots
 - 43 A ditto jardiniere
 - 44 A pair antique hand-painted vases
 - 45 A ditto biscuit box
 - 46 A hand-cut lead crystal cake stand
 - 47 Four ditto scent sprays
-
- 49 Four ivory slave bangles, inlaid with elephant hairs, *gold mounted*
 - 50 Nine carved ivory brooches; 24 gem, etc., bar brooches, inlaid with elephant hairs
 - 51 Two amber bracelets
 - 52 Four amber and ivory flower sprays
 - 53 A Moradabad brass beggar bowl, 7 ditto photo frames, 2 ditto ink-pots, 2 ditto candlesticks, a ditto cigarette case, a ditto rosewater sprayer, and 3 ditto ash-trays
 - 54 Three "Anti-evil Eye" trading bead necklets *Not in.*
 - 55 Ten carved ivory brooches in cases
 - 56 Four mixed pastel colour amber necklets
 - 57 Four crust amber barbaric bead necklets
 - 58 Six fine old bead purses
 - 59 Gold inlaid cigar case and tortoiseshell ditto
 - 60 Two old chatelaines
 - 61 Two rare old Roman stone carvings
 - 62 Five old circular snuff boxes and a small water colour
 - 63 An old silver mounted lady's companion and 2 portraits
 - 64 A fine miniature on ivory—Girl with Doves, by F. Rochard, 1829
 - 65 Two jade and silver Chinese hairpins
 - 66 Nine portraits on ivory, in silver frame
 - 67 Seven tortoiseshell and ivory card cases, old horn snuff-box and ivory purse
 - 68 Three china doorplates and 2 handles
 - 69 Two soup ladles, 2 salad servers, 2 fish servers, bread fork and cheese scoop
 - 70 A mutton fat Chinese jade bangle
 - 71 Three old pewter pots
 - 72 Three ditto
 - 73 Two ditto

- 74 An old brass teapot (Cashmir)
- 75 An old crasie lamp and a taper stick
- 76 Two pieces rare old brass
- 77 XVI. century wood carving—Satyr's Head, fine specimen
- 78 A rare old shaving pot, and spirit measure
- 79 Eleven old cut-glass scent bottles
- 80 Two old Chamberlain Worcester dishes, a Liverpool mug,
Rockingham lamb, 2 money boxes, crucifix, 3 small
bowls, agate dish, cup and saucer and 11 old miniature
Oriental vases
- 81 A rolled gold hunter watch
- 82 Two watches, silver Albert, and medal
- 83 A gold wrist watch
- 84 A keyless dress watch and gold Albert
- 85 A diamond ring
- 86 A ditto
- 87 A ditto
- 88 Two ditto
- 89 A 6-stone diamond ditto
- 90 An old Sheffield egg stand and a ditto candlestick
- 91 A large bearskin motor rug
- 92 A ditto

The Property of a Lady of Title, to be sold without reserve.

- 65/- 98 A set of 14 Minton decorated 6in. square tiles
- 99 A pair of heavy figured saddlebags, 3ft. square
- 100 A 6ft. 6in. South Sea figured rush mat (hand-woven under
water)
- 101 A 24in. Japanese lacquer cabinet, with bronze mounts, and
characteristic decoration of flowers and flying stork, one
exterior, and 8 interior drawers; on oblong stand
- 102 A handsome carved cedarwood overmantel, designed in 3
Gothic alcoves with cornice, 6ft. 3in. wide, 3ft. high
- 103 A valuable 3ft. 3in. Italian triple Cheval mirror, of choice
design
- 104 A pair of 12in. heavy Empire ormolu Andirons of fluted
torch design
- 105 A pair of 22in. ditto, with pierced Griffin plaques and
chased boss and acorn surmounts
- 106 A 24in. old carved oak cupboard, fitted 3 shelves and 2
drawers, enclosed by panelled door, original brass drop-
handle, and escutcheon
- 107 A dwarf ditto, fitted shelves, enclosed by panelled doors

5/11/25

- 108 A pair of Chinese *famille verte* circular bowls, and two 10in. ditto trays (part repaired)
- 109 A 5in. choice enamel photo frame with Imperial and jewelled cypher, in case (Farbergere)
- 110 A beautiful circular blue-grey enamel cachou box with gold Imperial crown and cypher (Farbergere)
- 111 A valuable set of three blonde tortoiseshell graduated hair combs, with bands of green enamel, enriched with numerous diamonds, Boucheron, Paris
- 112 A beautiful Rose-du-Barri scent bottle of spherical shape, in golden brown enamel, with gold mount
- 113 A rose-pink enamel oblong comfit box with translucent panel, gold mounts, diamond catch, and sapphire stud, Farbergere
- 114 A translucent enamel circular vanity case with blue border and sapphire stud
- 115 A fine old shagreen trinket box with mount of a basket of flowers, in diamonds, rubies and emeralds (hinge A.F.)
- 116 A leather pocket case with diamond and sapphire horse-shoe mount
- 117 A creme doeskin memo. case with ivory tablet, the cover studded small pearls; and a richly silk-embroidered wallet
- 118 A gold-mounted Russia leather bridge scorer, with pencil (Vickery, Regent Street), and a brown ditto note case
- 119 A 3in. choice Italian ivory figure of "Cupid forging his darts," on oval base
- 120 A 4in. Russian repousse silver electric bell-push on marble plinth
- 121 A 3in. square-shaped silver-gilt ditto
- 122 A 5in. oblong paper-weight, with artistic Italian bronze mount—"Silence," in high relief
- 123 A tortoiseshell slave bangle
- 124 A miniature timepiece in mother-o-pearl standard frame with repousse Cupid decoration, "L'amour vaut bien une larme"
- 125 A beautiful moss agate bonbonniere with Continental gold mount and Imperial crown and cypher in diamonds
- 126 A black onyx necklace with alternate beads and large heart pendant; and a ditto pearl set slave bangle
- 127 A 3½in. square plaque, "St. Christopher," formed of a central carved ivory relief panel, with enamel border, set moonstones (Cartier), in case

- 128 An onyx gem-set thermometer on French silver standard frame, and a circular double mirror in repousse case
- 129 A 10in. oblong Japanese red and gold lacquer-covered box, the lid having a beautifully painted landscape with ivory and mother-o'-pearl relief figures of ladies
- 130 A 5in. richly carved Chinese ivory card case with numerous figures in high relief
- 131 An old silver-mounted cigar case, 2 knitted purses, a lacquer box and 4 anti-rheumatic rings
- 132 A beautifully illuminated Book of Devotions, "Nouvelles Heures et Priere" (The Empress Carlotta's copy), in black letter with borders of gold and colour, 14th and 15th century style, bound crimson levant with long silver clasps, the edges gauffred and gilt
- 133 A 9in. Canton *famille verte* seated figure of a priest, supporting a spherical ormolu inkwell; on chased and pierced base

SILVER, ETC.

- 134 A silver tea-set, consisting of teapot, sugar basin and tongs, and cream ewer, in lined case (27 ozs.)
- 135 A pair of 9in. Sheffield-plated candlesticks
- 136 A silver-plated inkstand, fitted with taper holder and cut-glass bottles
- 137 An engraved circular silver salver (10 ozs.)
- 138 A Georgian silver cream ewer, festoon decoration, 4ozs.
- 139 A ditto tankard, 9ozs. 12dwts.
- 140 A pair of Queen Anne candlesticks with two light twisted branch threaded arms and fluted decoration
- 141 A pair of ditto with 2-light twisted branch, deep-cut decoration and edges
- 142 One Turkish pound, a pair Indian gold Mohur cuff-links, and 8 small pieces gold, reputed to be sov. gold, in all, approx. 1 oz.
- 143 A pair of old brass Chinese bowls
- 144 A finely carved malachite vase and cover on carved wood stand
- 145 A fine carved wood group—Eagle on Rock, signed piece
- 146 A pair of Imari reeded vases of oval shape, with conventional red, blue and gilt decoration, shaped reserves of pagodas, phoenix and flowers, 10in.

ANTIQUÉ AND OTHER FURNITURE.

- 147 A 3ft. old English mahogany rising-top table with writing slide, 3 drawers under, on turned legs
- 148 A *pair of Gothic pattern Chippendale mahogany armchairs*, covered backs, cabriole legs with ball and claw feet, loose seats covered in old rose and gold silk tapestry
- 149 A Chippendale chair with trellis back, covered in silk brocade
- 150 A Queen Anne carved chair, ball and claw feet, spoon back
- 151 A Georgian mahogany chair covered in mohair, and a ditto with brocaded seat
- 152 A Chippendale mahogany chair perforated back, square legs, loose seat
- 153 A mahogany winged armchair, upholstered in old gold silk brocade, with extending foot-rest, on square legs
- 154 A Chippendale mahogany tub chair with shaped sides, upholstered in old gold silk damask
- 155 A 15in. mahogany inlaid table on tapered legs, fitted one long and two small drawers
- 156 A mahogany tip-up coffee table on carved stand
- 157 A 4ft. mahogany partner's pedestal desk, fitted 8 drawers on one side and 5 drawers and a cupboard on the other side
- 158 A Queen Anne walnut swing mirror, fitted with three drawers
- 159 A Georgian mahogany toilet glass fitted three drawers
- 160 A circular mahogany sunk-top tripod table
- 161 A ditto
- 162 A lady's papier mache cane seated easy chair, gilt decorations, inlaid mother-o'-pearl
- 163 A *pair of 24in. papier mache vases, decorated in flowers, stamped at bottom "Jennens & Bettridges"*
- 164 A low six-sided Oriental coffee table with embossed brass and silver tray centre
- 165 *An antique extending mahogany dining table with two extra leaves*
- 166 A 3ft. antique mahogany side table, fitted with drawer, on club feet
- 167 A 2ft. 6in. antique writing table, fitted with two short and one long drawer
- 168 A mahogany oval breakfast table on tripod supports, with reeded edge and legs, brass terminals

- 169 *An antique Chippendale mahogany fall-front bureau, 3 graduated drawers, chased brass drop handles, interior fitted with small cabinet, secret and other drawers, and shelves*
- 170 A Chippendale mahogany cabinet with glass trellis doors, on stand, with carved cabriole legs on claw and ball feet
- 171 An oak 2-flap gate-leg table
- 172 An old English mahogany gentleman's wardrobe—upper part, 2 panel doors enclosing sliding shelves; lower part, fitted 2 small and 2 long drawers
- 173 A 2ft. 6in. mahogany dwarf cupboard, fitted 2 panelled doors
- 174 A mahogany 2-flap table on pillar and quadruped support
- 175 An old rail-back Windsor chair
- 176 An oval Chinese lacquer table with raised gilt decoration
- 177 Antique 2ft. 3in. mahogany Chippendale fold-top card table on tapered legs
- 178 A rail-back settee and 4 armchairs to match
- 179 An antique oval mahogany 2-flap table on club feet
- 180 A 4ft. 3in. mahogany bookcase with 2 glazed doors, shaped front and cupboard under
- 181 A Spanish mahogany antique 2-flap dining table
- 182 An 18in. Empire hall-stand
- 183 A small oval French ormolu table with marble top
- 184 A carved mahogany tripod torchere with claw feet
- 185 Very fine carved Indian rosewood table, fitted 3 drawers and marble top, on ball and claw feet, size: 4ft. 6in. x 2ft. 3in.
- 186 A set of 3 lacquer writing tables
- 187 A gilt-lacquer telephone cabinet beautifully decorated
- 188 An inlaid mahogany Sheraton style revolving bookcase
- 189 Eight early Jacobean chairs in extra fine condition
- 190 An oval-shaped *Georgian mahogany dining table* on eight square tapered legs, with extra leaf, opening to 5ft. 8in. by 3ft. 9in.
- 191 A three-plate wall mirror in carved frame
- 192 A ditto mirror
-
- 193 A box of magic lantern slides—historical, bird life, and comic slides (about 74)
- 194 Rosewood work box, fancy glass sides and top
- 195 Walnut smokers cabinet, drawers and pipe rack
- 196 Ebonized and gilt tea caddy

- 197 Fancy painted plates, in flowers
- 198 A frieze in gold and silver thread, embroidered on a black ground in Arabesques, 18ft. long by 2ft. 9in. wide, and 2 other medallions
- 199 An Oriental cover or tapestry, in rose-pink, green and black, worked with Arabesques in gold and silver thread, 9ft. 4in. by 5ft. 2in.

CLOCKS.

- 200 A bracket clock in ebonized case with ormolu decorations, in perfect order, chiming the quarters and hours
- 201 An 8-day striking ormolu gilt mantle clock, Louis frieze with painted figure panels
- 202 30-hour clock, in papier maché case (key and pendulum)
- 203 Lacquer long case clock by G. Wray, 1695
- 204 A grandmother regulator clock by Pickering, *one month* movement, in old mahogany case
- 204A Grandfather clock
- 205A Antique hanging clock
- 206A Carriage clock (gilt)

CUT AND OTHER GLASS.

- 205 A fine deeply cut old English glass bowl
- 206 Two smaller ditto
- 207 A set of three old English cut glass brandy decanters
- 208 A 10in. Waterford cut-glass bowl and cover
- 209 A pair of Waterford boat-shaped salt cellars on lozenge-shaped stands
- 210 A set of 3 cut-glass salt cellars
- 211 A fine carved and lacquered horn in gilt and colours
- 212 A number of silver gilt decorated Chinese hair ornaments
- 213 A similar lot
- 214 A similar lot
- 215 A picture on glass, figure subject
- 216 A pair of lacquer hand screens with gilt handles, painted in scenes
- 217 A pair of old English lacquer ditto
- 218 A very fine electric lamp, fitted
- 219 A reproduction Copenhagen, China, Alsation, 2 pair ditto cats

- 220 A Chinese porcelain Figure Lamp with hand-painted shade
- 221 A pair Royal Satsuma vases
- 222 A superior solid leather ladies' hand bag
- 223 Is a similar lot, different style
- 224 A 14 piece fine tea set
- 225 An R.P.N.S. reading lamp, fitted
- 226 Is a similar lot, different style
- 227 Three silver cases, one cigarette tube, 2 S.M. pots, silver pencil
- 228 Three cigarette cases and 2 silver mounted smelling salt bottles
- 229 A rolled gold cigarette case, a match case, a fountain pen, a silver cigarette holder, 2 .M. smelling salt bottles
- 230 Is a similar lot
- 231 Three silver mounted dressing table pots
- 232 Is a similar lot
- 233 Two silver-mounted pots, 2 silver-mounted smelling-salt bottles, and 2 silver cigarette holders
- 234 Three cigarette cases, 2 silver cigarette tubes, and 2 silver pencil holders
- 235 Three silver cigarette tubes, 2 cigarette cases, and a manicure case
- 236 A china biscuit box, a 3 piece cruet and 2 honies, all en suite
- 237 A muffin plate with handle, a 3-piece cruet and 2 honies with spoons
- 238 A 3-piece cruet, a honey jar and a salt and pepper, all en suite
- 239 A 3-piece cruet, 2 honies with spoon, all en suite
- 240 A jam dish with E.P.N.S. handle, a salt and pepper and 2 open salts
- 241 A cut-glass honey jar, a salt and pepper, and 4 open salts
- 242 Three antique glass decanters
- 243 A 39-piece Foley china tea service
- 244 A 15-piece hand-painted china dessert service
- 245 A 43-piece cut glass table service
- 246 Ruby glass cups (10) with decanter ditto and stopper (11 pieces)
- 247 Seven antique china decorative wall plates
- 248 Antique decorative circular china inkwell and cover, on feet, a Copeland china sweet tray, 5 decorative Japanese china cups, china figure ornament ink stand and cover, (W.A.F.) (10 pieces)

- 249 A Majolica ewer vase and stand (2), and a tortoiseshell table bell (tortoise)
- 250 A cardboard box containing 10 bead necklaces, girdles, etc.
- 251 Antique eastern carved wood box, containing several hundreds of foreign stamps
- 252 Antique, very decorative, painted papier mache blotter
- 253 Three antique silver and mother of pearl pocket dessert knives and fork (folding), a mother of pearl clasp, gold and enamel brooch, miniature in Pinchbeck locket, the whole in an ormolu oval box (7)
- 254 Silver sugar sifter, tongs, and 3 ditto spoons in case, silver mounted and enamel smelling salt bottle (hinge defective) and a ruby glass scent bottle
- 255 A 10in. ditto *Rouge de Fer* ground, and panels of rustic scenes and figures (A.F.)
- 256 A 10in. Chinese bowl, interior decorated with recumbent female figure, exterior, birds, butterflies and foliage
- 257 A 10in. ditto in *blanch du chine*, relieves and panels of figures, tigers, etc.
- 258 An old Peruvian pottery long-neck bottle, terminating in the shape of a head; and a curious engraved brass box for a weight
- 259 Seventeen old photographs—scenes of native life in Australia
- 260 Four old albums containing a large quantity of photographs of foreign parts, etc.
- 261 Seven cases of old plaster casts of Tassie gems
- 40/ 262 Eight trays containing plaster casts of early Greek and Roman marbles
- 50/ 263 An unusually small Eastern matchlock gun with silver-mounted and engraved barrel 32" long good lock
- 264 Moore's Voyages and Travels, fully illustrated, in 1 vol.
- 265 A box containing a number of skulls and bones of animals, all named
- 266 A case containing 12 trays of medical microscopical slides, relating to diseases

VARIA.

- 267 A collection of 20 coloured prints of celebrities of the British Army
- 268 A ditto lot
- 269 An old photograph album containing some photographs of Spion Kop, taken on the spot; and another album of coloured photographs of Japan

- 270 A coloured print of General Buller, and another of Col. Baden Powell
- 271 A pair of old flintlock duelling pistols
- 272 Four old native daggers in decorated hide sheaths
- 273 An old scrapbook containing a print of the Siamese twins, and sundry others
- 274 An antique orrery
- 275 An old coloured print—"A Conference with a Native King"; another—"Stanley's Boat carried overland in Africa," and one other print
- 276 A coloured print—"The Sultan of Morocco putting a price on heads of Rebels"; and another of Stanley's "Emin Pasha's Relief Expedition"

FOSSILS, MINERALS, ETC.

Collected by a Mining Engineer.

- 277 In glass topped cases—specimens of uranolites, pitch blend, opal, quartz, molybdenites, malachites, native silver, olites, azolites, etc.
 - 278 About 200 fine mineral specimens, including zurlites, zyga-dites, copper ore, steatites, baryto calcites, crystalline, etc.
 - 279 About 200 fine mineral specimens, including crystals, wavellites, selenium, garnets, azotites, jet, amber, etc.
 - 280 In 50 glass-topped cases—fine specimens of minerals, including axinites, celenites,
 - 281 About 150 specimens in boxes of industrial mineral currencies including some fine crystals
-
- 282 A large quantity of flint and other chips
 - 283 A quantity of fancy agate and other polished stones, including landscapes
 - 284 Vertebræ fossils (11)
 - 285 A quantity of vertebræ and invertebræ
 - 286 A large quantity of fossils, mainly invertebræ
 - 287 Four oak specimen trays containing invertebræ fossils
 - 288 Five glass-topped trays of ditto
 - 289 A case of named tribolites
 - 290 Four large trays of invertebræ fossils
 - 291 A 4 drawer cabinet, containing sliced fossils, specimen amonites
 - 292 A ditto cabinet, containing interesting vertebræ and invertebræ fossils

- 293 A large box of miscellaneous fossils (invertebræ)
 - 294 A box containing asbestos specimens—many named
 - 295 Four trays of mineral specimens, some polished sections,
and a quantity of fossil
 - 296 A tray of efenites, Iceland spar, corundum, etc.
 - 297 Another tray of naked copper corundum, etc.
 - 298 Sundry minerals and ore—a large quantity
 - 299 Four boxes of various minerals, including quartz selenites,
carbonates, and others, a good collection
 - 300 Four ditto
 - 301 A box of miscellaneous minerals
 - 301A Two deed boxes with locks
-
- 302 Old mechanical bellows
 - 303 Early electrical machine
 - 304 Various early optical items
 - 305 Old flintlock gun, spear, etc.
 - 306 Old hand-painted and other lantern slides
 - 307 Early moving-picture toy
 - 308 Unusual old ship's compass, made to act hanging down-
wards
 - 309 Old stereoscope slides
 - 310 Two curious old native wooden shields
 - 311 Model of an old steam ship, in case
 - 312 An old Chinese 8-armed goddess, crowned, the head deco-
rated with human and animal masks, richly carved and
gilt, on lotus-shaped base, 4ft. 6in. high
 - 313 Antique maps by John Speed and others (coloured), circa
1650 (13)
 - 314 An interesting autograph letter from D. H. Lawrence, an-
other from his wife, with a postscript by D. H. Law-
rence added (2)
 - 315 An autograph album with signed photos, quotations, and a
few letters from literary and other celebrities
 - 316 Another ditto, older (no cover)
 - 317 The Malaboch Extinguisher—a quaintly produced MSS.,
South African War Journal, with original pen and ink
sketches, etc., by Fred Neel and others (1894)
 - 318 An album containing early and mid-Victorian photographs
of theatrical celebrities
 - 319 A quaint and interesting album containing "fake" spirit-
ualistic photos

- 320 Several hundred theatrical programmes, in three loose-leaf albums, chiefly original performances of John Galsworthy, J. M. Barrie, G. B. Shaw, W. Somerset Maugham, and other plays (3)
- 321 Two scrap albums containing Chinese rice paper pictures, etc.
- 322 A set of scales and weights, 2 antique stethoscopes and 2 other old medical instruments
- 20/- 323 Old Surgical instruments, various
- 20/- 324 Dr. Driver's obstetric dress, and a steriliser
- 40/- 325 Eleven native plaster figures under glass shade

PRINT, MINIATURES, ENGRAVINGS, ETC.

- 326 Orlando Norie—2 fine military water colours, "Cavalry," signed
- 327 Orlando Norie—2 others, "Infantry," signed
- 328 Orlando Norie—military water-colours, "Cavalry and Infantry," signed
- 329 David Livingstone—The Life and Explorations, 2 large vols., large coloured plates
- 330 South African souvenir—a fine album of early views

A COLLECTION OF MINIATURES.

- 331 Portrait of a Lady; A Young Jewess; Anne Boleyn (1503-1536) (3)
- 332 Vandyke; Mrs. Mills in Beggars' Opera (2)
- 333 Henriette of Orleans; Countess of Bedford (2)
- 334 Princess of Lamballe (Louis XV.); Portrait of a Lady (2)
- 335 Princess Elizabeth; Lady unknown; a ditto (3)
- 336 A Young Lady; Miss Farren (2)
- 337 Lady (unknown); a ditto; Mde. Le Brun (3)
- 338 Lady Hamilton; Lady Dorothy Seymour (1794) (2)
- 339 Lady unknown (frame A.F.); Charles I., by Mde Sesti (Italian), 1905 (2)
- 340 Lady Hamilton; Lady, in mother-o'-pearl backed case (2)
- 341 Peg Woffington; Portrait of Lady by Richmond; One of the Russells
- 342 Lady with hand on balcony; Portrait of a Lady (2)
- 343 Lady Northwick; The Hon. Mrs. Rushout, after Sir J. Reynolds (3)
- 344 An old Lady; Miss Linley (2)
- 345 Captain Cook

- 346 A Young Lady; Mary Queen of Scots (2)
- 347 Coperincus; A Lady; Portrait of Isabella Wharton (3)
- 348 *A complete set of official photographs of the war*, in six boxes; 2 books and a map, and a pair of stereoscopes

OIL PAINTINGS, PRINTS, ENGRAVINGS, BOOKS, ETC.

- 349 G. Morland—"Buying Pigs at Hampstead," signed
- 350 Italian School—"Christ carrying the Cross"
- 351 Italian School—Allegorical subject, unframed
- 352 Ditto, in oak panel, framed
- 353 "View of the Campagna Romagna" in gilt frame, signed and dated
- 354 "View of Italian seaport in moonlight and fisherman, unframed
- 355 Oil painting of horse with dog, by Hally, unframed
- 356 An unframed portrait
- 357 An album of folio and smaller photographs of English, Welsh, French, Tyrolese, Swiss and Belgian scenery and places of interest
- 358 A parcel of autograph letters
- 359 Fine coloured Battle Scene, in gilt frame, glazed
- 360 Companion picture
- 361 Old engraving
- 362 Companion picture
- 363 Engraving—"Joshua Webbe, Esq."
- 364 Speculative Persian picture in gilt frame
- 365 Two coloured pictures—"Nelson at Copenhagen," and "Queen Victoria"
- 366 An old leaded stained glass window, 25½in. x 22in. (A.F.)
- 367 A bundle of old medical books and coloured picture—"Ancient Buddhist Caves of Adjunta"; ditto—"Salt Lake, Thibet," and ditto—"Oôdepoor, Capital of Raypootana"

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

WEDNESDAY, DECEMBER 14th, 1932

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

PRINTS, BOOKS, MSS., ENGRAVINGS, ETC.

- 381 Views in various parts of the world—various old prints
- 382 Antiquities—parcel of old prints
- 383 Military interest—parcel of various old prints
- 384 Refining, mining, etc.—18th century engravings
- 385 Greek mythology—old engravings
- 386 Old maps—a parcel
- 387 Egyptian scenery—old lithographs
- 388 Ditto of market places and interiors
- 389 An album with fine photographs of Ely Cathedral, Venice, Florence, Suez Canal, Fellaheen, El Kantara; another, in morocco cover, with English scenery, croquet parties, Garibaldi, Italian art, etc.; and 2 smaller albums
- 390 A Japanese picture on roller
- 391 An oil painting—"Cavalry Engaged" by *Borgononi*, 50in. x 28in.
- 392 The companion picture
- 393 An oil painting—"The Christ," by *Caravaggia*, 22in. x 19in.
- 394 The companion picture—"Head of a Saint," 22in. x 19in.
- 395 An oil painting—"Fish," by *Rolfe*, 30in. x 20in.
- 396 A ditto, by *Rolfe*, 16in. x 14in.
- 397 A small oil painting—"Combat, attr'ibuted to Wouvernians
- 398 A ditto—"Head of a Man," *Dutch School*
- 399 A large marble Buddha
- 400 A pair of illuminated dedications, framed and glazed
- 401 A finely bound atlas of physical geography, with ethnological map of Europe, by Dr. Heinrich Berghaus; and Egypt—2 volumes in case, with introductory note by S. Birch, keeper of Oriental antiquities, British Museum

- 402 Naval portrait prints—a parcel
- 403 Queen Alexandra's gift book, Princess Mary's ditto, and another
- 404 Persian MSS.—Poetical Works of Hafiz, bound, 1 vol.
- 405 Ancient Persian MSS. and *correspondence*—bound 1 vol.
- 406 The Khamsai Nizami (Nizami's poetical works) in MSS., illuminated original binding
- 407 Speculative Dutch picture on panel frame, and another in frame
- 408 Two fine old drawings, attributed to Anibal Carracci; and 2 old drawings—Foliage and Figures
- 409 Eighteenth century French line engravings—Toilet pour le Bal, and Reour du Bal, by Beauvarlet, after De Troy; Le Hiver, by Lamesin, after Watteau; Le Amant Le Regret, by Voyes, after Le Jeune; Le Bal Pare, by Duclos, after St. Aubin; and one other
- 410 Two French stipples, by Thouvenin, pub. 1818, finely printed in colours
- 411 Bonarum Artrum Culloritas, MDCCXXI.; Wolseley receiving Cardinal's Hat, pub. 1834; Bombardment of Alexandria, coloured; other rare plates; and Indian plates, large, coloured (14)
- 412 Interesting old plates, large size (a parcel); and fine large engravings of important personages, some autographed (14)
- 413 Parcel of interesting plates (various); a ditto lot (26)
- 414 A ditto lot (30); a ditto lot (30) (60)
- 415 Old drawings of interest (30); a ditto lot (40) (70)
- 416 Old maps; a ditto lot; a mixed parcel of old plates of interest (60)
- 417 A coloured print—"A Cry for Vengeance," and another—"Scenes on the Congo"
- 418 A coloured print—"Woodcutting for Launches on the Upper Congo" and another—"Tippoo Tif's ivory store at Stanley Falls"
- 419 A coloured print—"On the March from Beira," and another—"The Fashion Expedition to the Chin Hills, Burmah"

VARIA.

- 420 An old African native war shield, decorated hide
- 421 An old African bronze figure of a native from the Genro Hodges collection, and a ditto bangle

My great father

- 422 Four old native spears, and a ditto axe
- 423 An antique box with secret recess, the outer part fitted with alabaster panels
- 424 Two old Delft drug jars, decorated in blue
- 425 Seven old miniatures, printed in ivory
- 426 A finely painted miniature of a lady, in satinwood frame
- 427 Seven old miniatures painted on ivory
- 428 Various old ladles
- 429 South African War—painting in monochrome of a wounded soldier by Valda
- 430 Framed print of a battle scene
- 431 Naval engagement—18th century engraving
- 432 Early shipping—inlaid wood picture
- 433 Shipping interest—chisel and mallet which launched H.M.S. Pylades, 1884, with painting of the vessel on the lid, in carved box
- 434 Rare type of sword-stick, with horn handle
- 435 Bull-head mace engraved with figures, large specimen
- 436 Two native daggers with metal sheaths, a small truncheon, and an old plaque
- 437 Set of 12 old "Cries of London"
- 438 A well-executed marble bust and a tall coloured pedestal, a Nelson's flagship medallion, a ditto Queen Victoria and Consort, a larger ditto, Prince Albert, a curious old hand-made bottle and the drinking cup
- 439 Pair of native daggers in decorated leather sheaths, curious piece of native carving with link, a carved wooden paddle, and ditto comb, an old iron gypsy pot, an old pewter hot-water dish, an old theatre ticket, 2 small ivory pictures, silk picture—"Prince Consort," and 2 old cards
- 440 A string of curious packhorse bells, an Early Victorian lady's blue skirt, bodice and jacket, and the black lace fichu
- 441 Five tall glass shades with stands complete
- 442 Seven oak trays of about 600 Red Seal impressions from Prince Pomatowski's collection, 1800-1837
- 443 A ditto lot
- 444 A ditto lot
- 445 Two ditto and 6 white ditto
- 446 Seven white ditto
- 447 Six white ditto

30/1
20/1
10/1
5/1
2/1
1/1

60/1
N.S.

- 448 Two Roman brass table lamps (3-light), with accessories,
2 old brass triangular candlesticks, carved ivory shoe-
lift, an inlaid Indian dagger with sheath, and English
Sacred Poetry, by Robt. Aris Willmott, illus. by
Holman Hunt, London, 1863, cloth gilt
- 449 Five swords
- 450 Twenty pieces lamps and small vases
- 451 A Samovar
- 452 Three small boxes
- 453 A miniature
- 454 A lacquer box, geometrical design, 17½ in. wide
- ~~455~~ An ivory walking-stick and an ivory cased spy-glass *Nothing special*
- 456 English guinea scales, 18th century, and a Zoetrope,
early model with 11 series of pictures
- 457 Three miniatures painted on ivory
- 458 Two old silver-mounted tortoiseshell boxes
- 459 An antique circular alms dish, the centre enamelled with
a shield
- 460 A pair of carved wood and gilt wall brackets
- 461 A pair of drawings—figural subjects (En Gouache)
- 462 An old microscope and slides, etc., in pyramidal shaped
mahogany case
- 463 A tortoiseshell figure snuff box, another snuff box, and
2 silver-mounted scent bottles
- 464 An old tinsel-worked picture of Edwin as Rodolph, and
a pair of ditto
- 465 An old drawing of Naples and a pair of drawings of
volcano in eruption in 1 frame (En Gouache)
- 466 A carved ceremonial paddle, Raivanai or High Island
- 467 An engineer's working model of a Beam engine
- 468 An old fire-making steel and flint, mounted, and 6 old
London billheads, 1745-1800, mounted

NATIVE AND OTHER CURIOS.

- 469 A Nigerian fetish leather case, straw hat, from the Gold
Coast, wooden food box, a spoon and a carved wooden
animal
- 470 Three Naga spears and a head-hunting axe
- 471 A bundle of 15 old fishing spears from the South Sea
Islands
- 472 A ceremonial spear barbed with human bone, from
Espiritu Santo, New Hebrides

- 473 A fine piece of Tappa cloth with herringbone design, in brown, 8ft. x 6ft. (perfect)
- 474 A decorated bow and 8 arrows *Japanese. Nothing of value*
- 475 A very fine Zulu bead belt of 8 bead ropes
- 476 Another ditto with beads and brass studs
- 477 Four bead snuff gourds, a bracelet, and 2 bead bags
- 478 Twelve bead necklets and a bead bag
- 479 A bead apron, a belt, a teeth bracelet and 4 other bead pieces
- 480 Baluba axe with 22 masks, 2 with copper strip inlaid, unusual type
- 481 Two rhino horns and a pair antelope ditto
- 74-482 A horse headpiece from battlefield of Khartoum, and 2 Soudanese knives *An old Arab horse headpiece*
- 483 An old shotbelt, a Dutch brass diamond carrier, an Arabian iron lamp and an old weather gauge
- 484 A yak's tail fly-whisk and 11 cavalry bridle pendants
- 485 An officer's crossbelt and sabretache (18th Hussars)
- 486 Six brass gorgets and epaulettes, 5 brass stirrups, a spur, a horse shoe and a game bag
- 487 Two flint-lock blunderbuses
- 488 Two flint-lock pistols and a 5 chambered ditto (3)
- 489 Two flint-lock guns
- 490 Two ditto
- 491 Nine Georgian naval and military epaulettes
- 492 Four cavalry lances
- 493 Four ditto
- 494 Two *Carabiniers'* helmets
- 495 Two shakos, 17th Lancers and the Royal Lancers
- 496 Four old cavalry swords
- 497 Four Indian and other swords
- 498 Three Sikh battleaxes and a Mahratta battlemace (4)
- 499 A swordfish snout and 2 spears
- 500 A curious carved teakwood fish, and a smaller ditto from the West Indies
- 501 A trophy in gilt-framed case of gorgets, shako plates, buttons (76th Regt., 57th Regt., etc.)
- 503 Two ditto
- 504 A shield trophy of Indian swords, tulwars, kukries, epaulettes, etc.
- 505 A fishing rod with extra top
- 506 Two Persian circular shields

- 507 Two Thibetan ceremonial mace heads, knife, etc.
- 508 Very fine old basket-hilted sword (Cromwellian)
- 509 Two Elizabethian dress swords
- 510 Two naval dirks (English)
- 511 An old British knife (rare)
- 512 Two native shields and four other native implements

ANTIQUE PISTOLS.

- 513 A pair of antique pistols with spring bayonets, in mahogany case
- 514 A pair of antique pistols in fitted old oak case, with old powder-and-shot flasks, bullet-mould, etc.
- 515 *Pair of silver-mounted flintlock Italian duelling pistols, exceptionally fine silver mask, butts, etc., by celebrated maker, Lazarino Comariazzo Brescia, the most noted of all early Italian gunsmiths, beautiful specimen pair of highest Italian gunsmith's art; a museum pair; period about 1710, 1720*

BOOKS, PRINTS AND PAINTINGS.

- 516 History of Central Africa, including Livingstone's travels, illustrated with lithos
- 517 Leonardo da Vinci—book of engravings, showing his methods of picture construction
- 518 Early book on mining, assaying, etc., with engravings
- 519 Scenes and customs in India, illustrated with engravings
- 520 Egypt book illustrated with woodcuts and engravings, showing customs, etc.
- 521 The Nile Boat, illustrated with engravings
- 522 Large scrapbook of old engravings
- 523 First edition Tennyson's "Enoch Arden"
- 524 A Rowlandson drawing—"Washing Day"; a plaster plaque, pair of engravings and 2 small black ebony frames (5)
- 525 Egyptian antiquities—old engravings
- 526 Ancient chariots—old engravings
- 527 Collection of old woodcuts
- 528 Various prints of scientific interest
- 529 Native types—various old prints
- 530 Customs of the North American Indians—old engravings
- 531 Various forms of transport—various old prints
- 532 "Marquise de Montespan" (1641-1707), a fine miniature in gilt frame

- 533 Some Baxter prints; some coloured sporting engravings;
4 original drawings of Spring, Summer, Autumn and
Winter, the engravings of which are included; and
an Australian view (dated) in water-colour
- 534 Two Crimean War medals (silver), 2 tortoiseshell combs
and a roll of gold brocade belting (5)
- 535 *Rosini*: "Storia della Pittura, Italiana," half calf, gilt two
vols.
- 536 Waring's "Masterpieces of Industrial Art," etc., calf
gilt (rubbed), 3 vols.
- 537 "Specimens de Decoration," by Lenard, half calf, 1 vol.
- 538 Morrison (Arthur)—"Tales of Mean Streets," 1st edition,
inscribed copy, 1 vol.
- 539 Bates (H. E.)—"Seven Tales," 1st ed., *inscribed copy*,
with d/w.; Buchan (John)—"Salute to Adventurers,"
1st. ed., *signed by Author*, 2 vols.
- 540 Munro (H. H., *Saki*)—"Beasts and Super-Beasts"; "Toys
of Peace"; Byrne (Donn.), "Wind Bloweth"; Green-
away (Kate), "English Spelling Book"; Galsworthy
(J.) "To Let,"; De Morgan (W.) "When Ghost Meets
Ghost," 1st editions, 6 vols.
- 541 Chesterton (G. K.), "Napoleon of Notting Hill"; Phill-
potts (Eden), "Brunel's Tower"; Stoker (Bram.),
"Shoulder of Shasta," *with autograph letter*; Miss
Betty, "The Snakes Pass"; Leslie (Shane), "Dooms-
land," 1st editions, 6 vols.
- 542 Twelve antique maps, coloured and coloured in outline—
English counties, North and South America, etc., by
John Speed and others, 1670-1814, v.y.
- 543 An engraving in colour—"Lord Anson, Baron of Sober-
ton," by McArdell, after Sir Joshua Reynolds

CURIOS, NATIVE WEAPONS, ETC.

- 544 Old Nigerian mancala board
- 545 Indian bronze Stupa; inscribed
- 546 Persian brass casket, engraved figures, etc. (early 18th
century)
- 547 Military sabretache, and another (smaller)
- 548 Mediæval knife (found during excavations in Henrietta
Street, Bath)
- 549 Old Persian manuscript with illuminated frontispiece
- 550 Early Pali manuscript

- 551 Framed plaque displaying medal ribbons of military, naval and civil interest
- 552 Indian deity and attendants, represented with painted halo depicting her attributes
- 553 Two old wood blocks used in printing (early announcements of the London tramways)
- 554 An 18th century top, used in the game of diabolo
- 555 Ancestral figure, of wood, covered with plates of copper and brass (Bakota)
- 556 Box of chocolates (South Africa, 1900), and Kruger money box
- 557 Pair of coachguard's pistols
- 558 Wedgwood copy of Portland vase
- 559 A Solomon Island necklets, 2 Samoan fans, and a bag
- 560 Four fishing spears, of Sago palm, New Guinea
- 561 Two Masai lion-hunting spears
- 562 Five rare Congo spears from Bapoto
- 563 Four spears from the Gaboon River, West Africa
- 564 Five spears, Hamitic Tribes, Victoria, Nyanza
- 565 Five Nigerian spears
- 566 A curious old gun and 6 African spears
- 567 A rare beheading knife from Borneo, and a ceremonial spear from Java
- 568 Six Nigerian spears and a quiver of darts
- 569 An early English saddle, carved and painted (about 1640)
- 570 South Sea Islands, Austral (Tubuai) Group—an early carved paddle of exceptionally fine design and workmanship
- 571 A sword with blade decorated in relief, hilt and scabbard inlaid with ivory figures of animals, deities, etc. (an early specimen)
- 572 Native stringed instrument (an early and interesting example), with small cloth bag for strings attached
- 573 India—a ceremonial heart-shaped fan with long handle, decorated with grotesque subjects
- 574 Sudan—a large elephant-hide shield
- 575 African bead-work dresses (interesting examples) (5)
- 576 Victoria—a shield with carved decoration, a spear-thrower and 2 early boomerangs (4)
- 577 African girdle of leather, a sea-weed dress, etc. (4)
- 578 African bow decorated with plaited work, a bone-tipped arrow and others (6)
- 579 African spears—a collection of 6 uncommon examples (6)

- 580 African chief's staff (5ft. 6in.), and 2 wooden spears (3)
 581 Tonga—finely carved hardwood club and 2 Samoan clubs (3)
 582 India—a finely carved wood shrine of exceptional workmanship, gilt
 583 India—a blacksmith, a laundryman, etc., 4 well-executed water-colour drawings, framed (1)
 584 Native long bow and 5 curious arrows *6' 6" bow* (6)
 585 African currency spears, 2 small examples of iron (2)
 586 A wooden shield decorated with colour (used for fire-making)
 587 An old man-trap of iron, constructed of 2 bars, making it impossible to release a foot (an interesting example)
 588 An old English man-trap
 589 Native bag decorated with cowrie shells, and another (2)
 590 Model boiler working 30lbs. to $\frac{1}{2}$ in., (a well-made early specimen)
 591 Obsolete electric coil
 592 General Gordon—a fine old bust
 593 *An alligator, stuffed, a fine specimen*
 594 A ship's compass (an early one)
 595 Obsolete hydraulic gauge by E. Davis, of Leeds
 596 Ship's Log—an antique specimen called Ed. Massey's New Patent Frictionless Log, fitted in a box
 597 Old ship's compass with domed shaped top and an oil-burning lamp at side, by Willing's, West Hartlepool
 598 *A Benin brass group*—centre female figure supporting incense burner, with reticulated lid of four masks, mounted figure, negroid, with European headgear and male and female attendants (some armed), on square base, 6ins. by 6ins. and 18ins. high

New Zealand.

- 599 Fine old Tewhatewha with spiral carved blade
 600 Chief's weapon, made from a sawfish (rare specimen)
 601 Greenstone adze in finely carved handle
 602 Fish-hook of pearl fastened to a whalebone shaft (collector's piece)
 603 Exceptionally fine and rare greenstone Tiki
 604 Greenstone carving implement, complete with very fine whalebone handle (museum piece)
 605 South African powder container

- 606 Two 18th century flint-lock pistols, silver mounted
- 607 Drinking vessel made from a nut, and a native boy's horn
- 608 Small antique pistol, Katar, and native drum
- 609 Two old brass candlesticks
- 610 Large well-carved Fijian club
- 611 Eleven champagne glasses
- 612 Ten green Bristol champagne glasses and ditto decanter
- 613 Chelsea porringer
- 614 Crystal sugar basin, cream jug and decanter
- 615 Early Worcester vase
- 616 Chinese tea pot, vase, and Wedgwood jug
- 617 Two Staffordshire figures
- 618 Derby vase, 2 small ditto flower pot, and stone Mason
sugar basin
- 619 Three small Staffordshire figures and small Derby vase
- 620 Ten liqueur glasses
- 621 Two finely decorated Chinese ornaments

PRINTS, BOOKS, ENGRAVINGS, ETC.

- 622 "A General System of Surgery," 3 parts bound in a
volume, by Dr. Laurence Heister, 1753, fully illus-
trated with folding plates
- 623 "The Last Journals of Dr. Livingstone," in 2 vols.,
together with the rare map in pocket of book,
first edition
- 624 "Africa and its Explorations by its Explorers," 2 vols.,
with illustrations and maps
- 625 Medical (Boerhaave), Geradi van Swieten, Med. Doct.,
Commentaria in Hermann Boerhaave Aphorismos de
Cognoscendis, et Curandis Morbis, 1745, in 5 vols.;
Medicina Hippocratica, Auctore Joanne de Gorter,
1777, and 3 others; Medical—Thomas Sydenham,
Opera Medica, 1735, and a number of medical and
scientific pamphlets
- 626 Imperial Gallery of British Art, 15 parts; Domesday
Book, Hants. and Berks; a folio—Masterpieces of
German Art; Hopper's designs—Houses of Parlia-
ment; 2 portfolios—The Nasau Society, 2 large
portfolio German reproductions of early pictures
- 627 The Antiquities of *Magna Græcia*, by William Wilkins,
M.A., F.A.S., Cambridge, 1807, with many fine litho-
graphs illustrating Grecian temples, plans, Scillian
pottery, etc., 1 vol.

- 628 Egypt—Travels in Upper and Lower Egypt, with fine plate engravings and maps; Microscope—Dr. Hooke's wonderful discoveries, with finely engraved plates (2)
- 629 John Bickerdyke—The Book of the All-Round Angler, illustrated, first edition, 1883, one of 201 copies, signed by author and publisher, rare
- 630 Baxter prints—Windsor Castle and Lake Bala, red seal mounts; Wesleyan Chapel, Madras; Wesleyan Mission to Waingoroa, New Zealand; The Gleaners, in red; Destruction of Sodom; and Hindoo and Mahommedan Buildings
- 631 Ditto—Queen on Balcony; Jenny Lind in Corn Field; Royal Visit to Ireland; Princess Royal; Ascent of Mont Blanc, "The Summit," stamped mount; Christ Blessing Bread; and 1 other
- 632 Set of 6 mezzotint prints by Richard Earlom, after Hogarth—"Marriage à la Mode"
- 633 Six equestrian portraits of the 12 Cæsars, drawn and etched by Ant. Tempesta, 1596; Book of 50 prints by Sadeler, after De Vos, 1583, and others
- 634 Mezzotints—The Cottager's Wealth, by Keating, after Morland; Fruit Market, by Rich. Earlom, after Snyder; The Larder, ditto, after Martin de Vos; and scarce print, Massacre of the Innocents, by S. W. Reynolds
- 635 Pair mezzotints by Wm. Ward, after Westall (proofs); French stipple portrait in colours—De La Fontaine, by Coqueret
- 636 David Lucas, after Constable—Approaching Storm, and Departing Storm, proofs on India paper; unique unpublished trial proof—Girl at Fountain; and 1 other
- 637 Mezzotints in colours—The Rapacious Steward, and The Benevolent Heir, by Gilbank, after Bigg; pair of stipple engravings—The Fairing, and Going to the Fair, by Egginton, after Wheatley
- 638 Etching by J. Ingres, 1808—Death of Romolus, proof on India paper; Family Group, by Ralph Morghen, after Angelica Kaufmann; two 18th century engravings by Jearet, after Le Brun, 1728
- 639 Old drawings (2) by Michael Angelo—A Warrior, and Old Man Seated, from the Sir Joshua Reynolds and other collections; another by Rubens; from various collections, with collectors' remarks

- 640 Two oil paintings, 2 pencil drawings and 2 prints
- 641 BURTON (Sir Richard)—*Arabian Nights*. A portfolio of 70 original illustrations, choice edition de luxe; proofs before letters, after *Letchford*
- 642 Shakespeare—a collection of 20 large engravings of important scenes and characters of his works
- 643 Roman Warfare: methods of early hand-to-hand fighting, shewing the weapons used—early historical prints
- 644 Science: W. T. Raynal, F.R.S., pioneer of the introduction of chemistry to agriculture—an excellent water-colour drawing
- 645 Roman Period: shipbuilding and early history—a collection of large old prints
- 646 Ancient Egyptian Architecture—views, buildings and ports expressed in old lithographs
- 647 Obsolete guns, mortars, military equipment, early docks, etc.—collection of old coloured prints
- 648 An 18th century Orrorey—an excellent water-colour
- 649 Firemen of 1850 period—The Rescue, an old water-colour; Old London: Bishopsgate Street and an ancient view of St. James's, Westminster, and other named places—old prints
- 650 Australia: design for Town Hall, Melbourne, and ancient statuary in the Melbourne Gallery—old prints
- 651 The Colours of the British Army; The Grenadier Guards, by R. French McNair—21 fine coloured plates
- 652 The Sinking of the Blucher, Jan. 24, 1915—print
- 653 Sir Richard Quain, M.D., eminent physician and writer on pathological subjects—fine proof mezzotint
- 654 Australia—6 old engravings depicting views of towns, customs, etc.
- 655 A 10th century organ—a curious rare wash-drawing
- 656 Volcano: Mount Etna—an old water-colour
- 657 Old Indian lithographs of Alakee, Purtaub Singh, Thibet Tartars, natives of different ranks and costumes
- 658 Our Generals in South Africa—Generals Kitchener, Roberts, White, Buller, etc., by Caton Woodville
- 659 Canada: Fort de Chamby Bas Canada—a water-colour of this early fort
- 660 Indian Fakirs, high Indian personages, Rajahs—showing the early costumes of the period

- 661 An 18th century Observatory at Oxford, and Colleges of Oriel, Wadham and others—6 large old engravings
- 662 Greek and classical engravings after old masters (a parcel)
- 663 Officers' Hospitals, Great War—4 coloured prints in a frame (all in London)
- 664 North American Indian—a picture; The Negro—an engraving, both framed
- 665 Voyages, Travel, Coloured Costumes, Albums des Voyages Ancient and Modern, by Paul Jouhannéad, 1858, with coloured plates of American Indians and natives of all parts of the world
- 666 A Hindoo Fakir; Servants with Hawks; Rajahs; Lord Auckland receiving Rajah of Nahun; Costumes and Soldiers
- 667 Early History—a large collection after old masters of the 18th century, engravings
- 668 Roman and Greek classical and mythological subjects—fine prints in colours
- 669 Cultivation of Tea in India, Cotton and other agricultural experiments in India, by W. Nassau Lees, 1863; and Bokara, its Amir and its People, by Khanikoff, 1845, with portraits and maps (2)
- 670 Travel—A Tour in Greece, by R. R. Farrar, well illustrated
- 671 Catalogue of the Mediæval Rennaissance and more recent periods, on loan at South Kensington Museum, by J. C. Robinson, 1863
- 672 New Zealand—a collection of early photographs contained in 3 albums
- 673 North-West Passage, by Sir John Ross, R.N., etc., with numerous illustrations, many in colours
- 674 Ireland—a collection of early maps
- 675 South African scenery and natives—an album containing 100 early photographs, 1880
- 676 Darwin, Froude, Huxley, etc.—an album containing 95 photographs of celebrities
- 677 Algeria: Arab market-place, portraits, etc.—an album of 76 early photographs, including a native execution by hanging
- 678 Illustrations of China and its peoples—a collection of 110 early photographs

- 679 Auswahl der Wichtigsten Urkunden des Ägyptischen Alterthums, by Dr. Richard Lepsius, 1842
- 680 Album du Moyen Age, by E. Simon Fils, 1836—a collection of plates, bound
- 681 Tanganyika—an interesting combined smoking pipe and staff (an early example)
- 682 Rembrandt—"The Agony in the Garden"
- 683 Mengon—bookplate of Rouchoux, 5th state, very wide margins
- 684 Pair oil-paintings—R.M.S. Ophir and Royal Yacht, by E. Robins; and 3 water-colours, framed

END OF SALE.

STEVENS'S AUCTION ROOMS Ltd.

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